

*Used at the Violin School of the  
Boston Conservatory of Music.*

# **Six** **Soloes for Violin** WITH Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,  
Lillian Phattuck, Abbie Shepardson,  
Edith Christie, Lettie Launder,*

by

## **Julius Eichberg.**

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|------------------------------------|-----|---|-----|
| 1. <i>Theme Varié</i> .....        | .60 | 2. <i>Introduction &amp; Rondoletto</i> | .60 |
| 3. <i>Valse</i> ..                 | .50 | 4. <i>Air de Ballet</i>                 | .60 |
| 5. <i>Andante and Polacca</i> .... | .60 | 6. <i>Concertino</i>                    | .60 |

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# THEME VARIÉ.

JULIUS EICHBERG.

**Violin.** *Maestoso.* *f*

**Piano.** *f*

**THEME.** *Andantino.* *dolce.* *p*

*dim.*

Musical score for a piece in D major, 4/4 time. The score consists of six systems of music, each with a single melodic line and a piano accompaniment.

The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The melodic line includes various ornaments, trills, and dynamic markings such as *mf*, *p*, and *poco più vivo*.

The score is divided into two main sections by a double bar line. The first section ends with a repeat sign and first/second endings. The second section concludes with a final cadence.

Violin part: *f*, *mf*, *pp*, *piu lento.*

Piano part: *mf*, *pp*

Tempo: *piu lento.*

6

*f* *piu mosso.*

*mf*

The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melodic line features a series of eighth-note triplets and sixteenth-note patterns. The piano accompaniment includes chords and single notes, with a dynamic marking of *p* (piano) in the second measure.

The second system continues the musical piece. The melodic line includes more complex rhythmic patterns, including a triplet of eighth notes and a sixteenth-note run. The piano accompaniment features chords and single notes, with a dynamic marking of *f* (forte) in the third measure.

The third system of musical notation includes first and second endings. The first ending is marked with a bracket and the number '1.' and leads to a double bar line. The second ending is marked with a bracket and the number '2.' and leads to a final double bar line. The melodic line is marked with *ff* (fortissimo) in the second measure. The piano accompaniment also includes chords and single notes, with a dynamic marking of *ff* in the second measure.